



En este boletín queremos presentaros la sección de la Biblioteca INGLÉS LECTURAS CUID formada por Monografías con política de préstamo de 1-MES.

Esta sección se encuentra ubicada en los cajones tras los ordenadores de usuarios. Allí encontramos los libros en inglés de lecturas adaptadas organizados por nivel siguiendo los criterios del siguiente cuadro:

A1- Elemental	Easystars	200 headwords	
	Level 1	300 headwords	A1 Beginner
A2- Básico	Level 2	600 headwords	A2 Elementary
B1- Intermedio	Level 3	1200 headwords	B1 Pre-Intermediate
B2-Avanzado	Level 4	1700 headwords	B2 Intermediate
C1-Superior	Level 5	2300 headwords	C1 Upper-Intermediate
C2-Maestría	Level 6	3000 headwords	C2 Advanced

Pinchando en las portadas se puede acceder al catalogo, ver la información completa de los mismos.

¡HAZ CLICK!

Si hay algún título que no tengamos y que pueda ser de interés añadirlo a nuestra colección háznoslo saber desde la

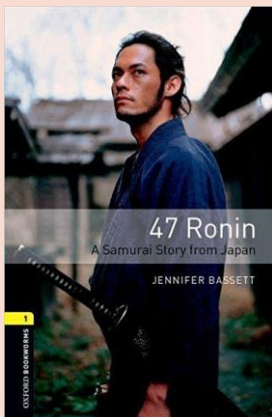
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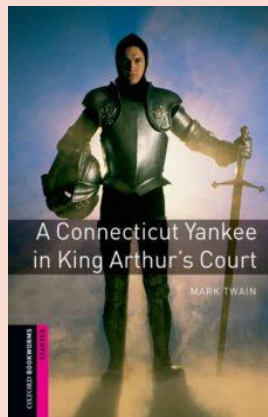
INGLÉS LECTURAS CUID

A1 – Nivel ELEMENTAL



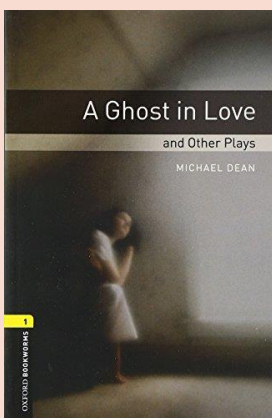
Bassett, and Dragon76.
47 Ronin: a Samurai Story from Japan.
Oxford University Press,
2014.

A1-039



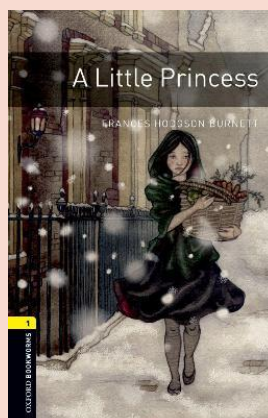
Twain, Mark, et al. **A Connecticut Yankee in King Arthur's Court.**
Oxford University Press,
2008.

A1-036



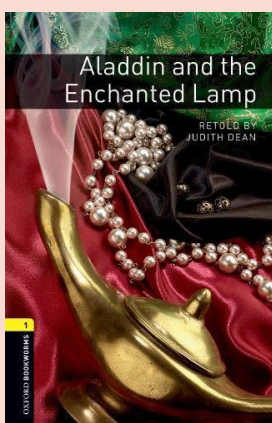
Dean, Michael. **A Ghost in Love and Other Plays.** Oxford University Press, 2008.

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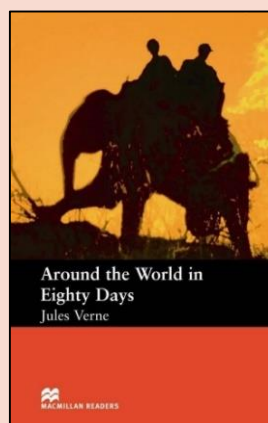
Burnett, Frances Hodgson, et al. **A Little Princess.** Oxford University Press, 2008.

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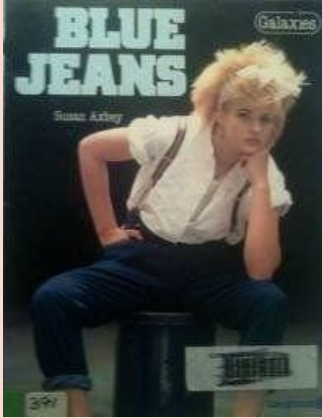
Dean, Judith, and Thomas Sperling.
Aladdin and the Enchanted Lamp.
Oxford University Press,
2008.

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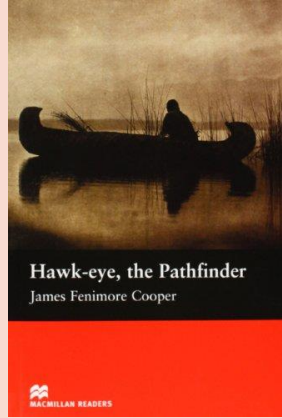
Verne, Jules, et al.
Around the World in Eighty Days.
MacMillan, 2019.

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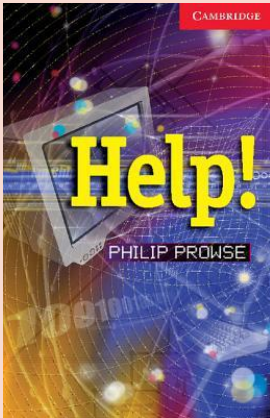
Axbey, Susan. **Blue Jeans**. 1st ed., Longman, 1983.

A1-002



Cooper, James Fenimore and T. P. Yatt. **Hawk-Eye, the Pathfinder**. Macmillan, 2005.

A1-032



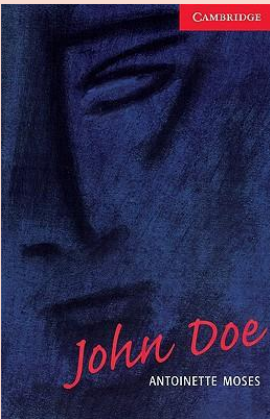
Prowse, Philip. **Help!** 1st publ. ed., Cambridge University Press, 1999.

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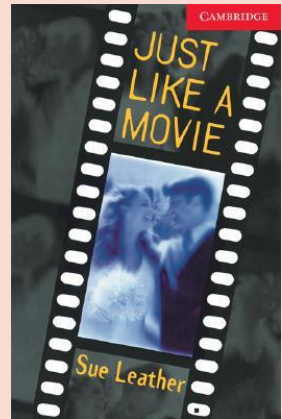
Collins, Anne. **Island for Sale**. Pearson Education, 2007.

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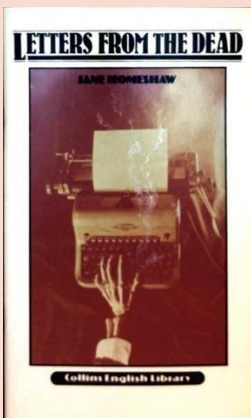
Moses, Antoinette. **John Doe**. Cambridge University Press, 2001.

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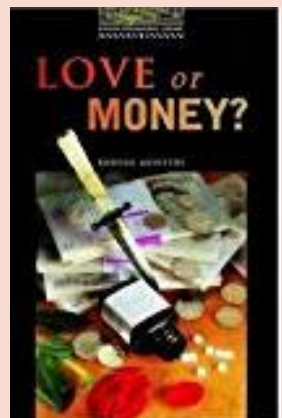
Leather, Sue. **Just like a Movie**. Cambridge University Press, 2000.

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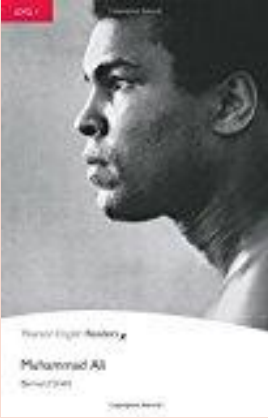
Jones, Lewis, and Jim Jackson. **Letters from the Dead**. 1st publ. in Collins English Library. ed., Collins, 1980.

A1-030



Akinyemi, Rowena. **Love or Money?** Oxford University Press, 2000

A1-010



Smith, Bernard. **Muhammad Ali.** Pearson Education, 2008.

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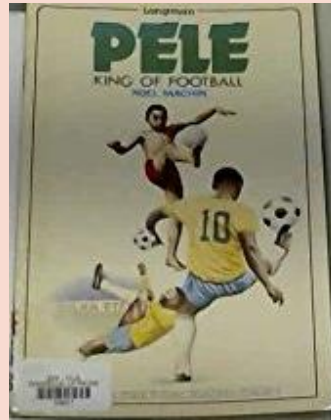
Escott, John. **Newspaper Chase.** Pearson Education, 2007.

A1-004



Bassett, Jennifer. **One-Way Ticket; Short Stories.** Oxford University Press, 2001.

A1-009



Machin, Noel. **Pele: King of Football.** Longman, 1980.

A1-023



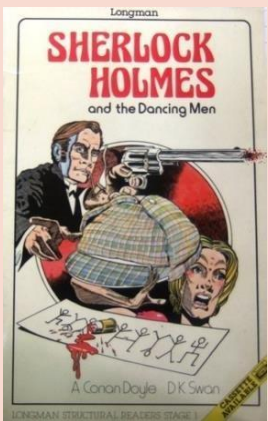
Plastic. Penguin Random House, 2019.

A1-034



Irving, Washington. **Rip Van Winkle and the Legend of Sleepy Hollow.** Pearson Education, 2008.

A1-018



Swan, et al. **Sherlock Holmes and the Dancing Men.** 1st ed., 5th repr. ed., Longman, 1984.

A1-022



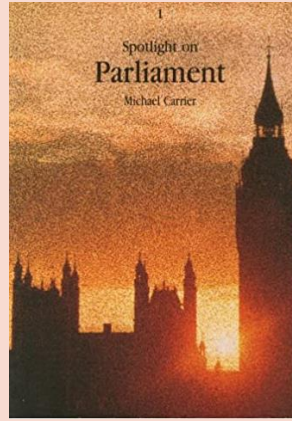
Higson, Charlie, and Hannah Fish. **Silverfin.** Penguin Random House, 2020.

A1-035



Dunkling, Leslie, and Kevin Hinkle. **Six Sketches**. Pearson Education, 2008.

A1-020



Carrier, Michael, and Angela Carver. **Spotlight on Parliament**. Cassell, 1984.

A1-027



Thornley, G. C. **Stories of Today**. Reprint. ed., Longman, 1979.

A1-028



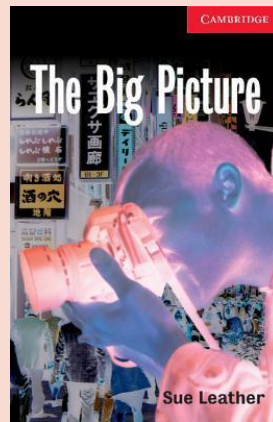
Abbs, Brian, and Ingrid Freebairn. **Superace! the Story of Björn Borg and Tennis**. 1st ed., Longman, 1982.

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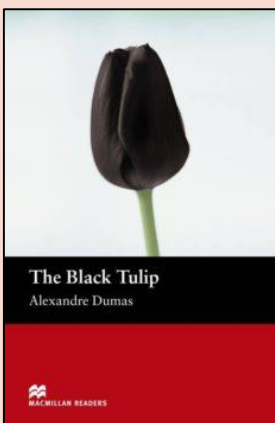
Dunkling, Leslie. **The Battle of Newton Road**. Pearson Education, 2008.

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Leather, Sue. **The Big Picture**. Cambridge University Press, 2001.

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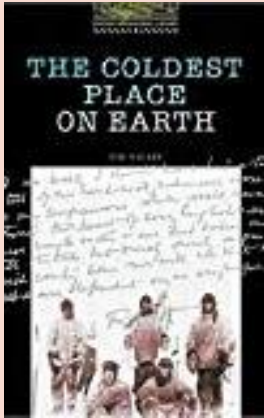
Dumas, Alexandre, and Florence Bell. **The Black Tulip**. MacMillan, 2021.

A1-044



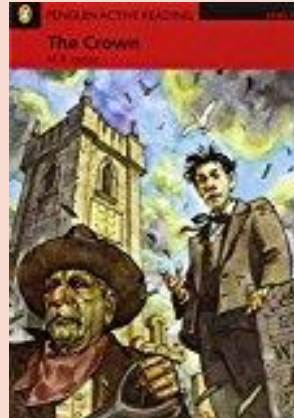
Smith, Bernard. **The Blue Cat Club**. Pearson Education, 2007.

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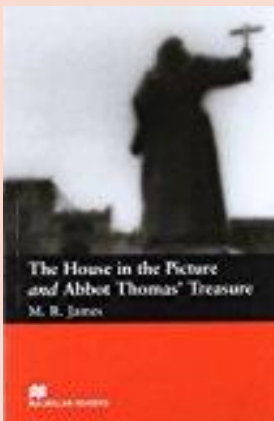
Vicary, Tim. *The Coldest Place on Earth*. Oxford University Press, 2000.

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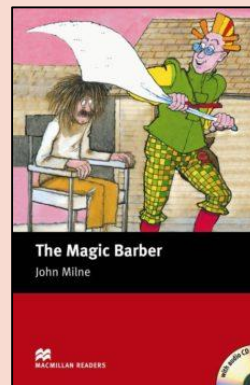
James, M. R. *The Crown*. Pearson Education, 2007.

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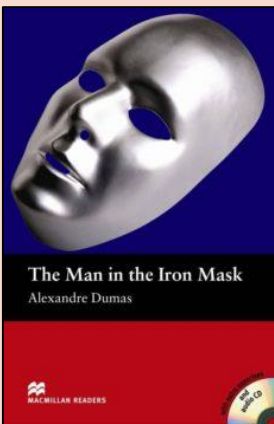
James, M. R., and F.H. Cornish. *The House in the Picture and Abbot Thomas' Treasure*. Macmillan, 2005.

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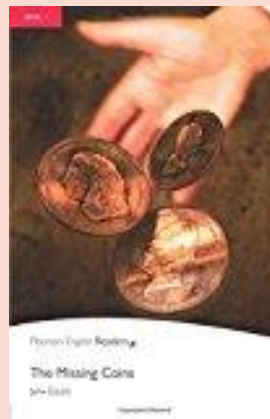
Milne, John. *The Magic Barber*. MacMillan, 2019.

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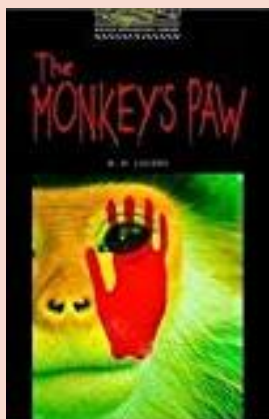
Dumas, Alexandre, and John Escott. *The Man in the Iron Mask*. MacMillan, 2020.

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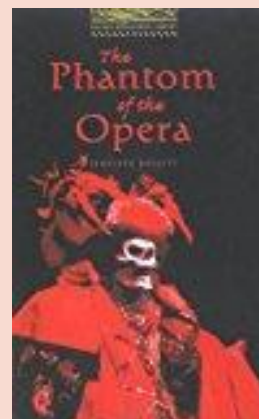
Escott, John. *The Missing Coins*. 1st ed., Pearson Education, 2008.

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Jacobs, W. W. *The Monkey's Paw*. Oxford University Press, 2001.

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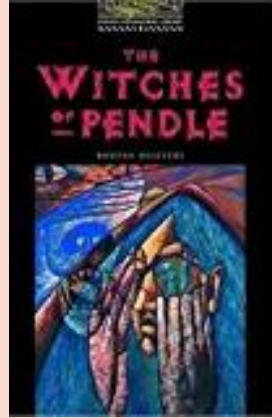
Bassett, Jennifer. *The Phantom of the Opera*. Oxford University Press, 2000.

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Harris, Clare. *The Umbrella*. Macmillan, 2011.

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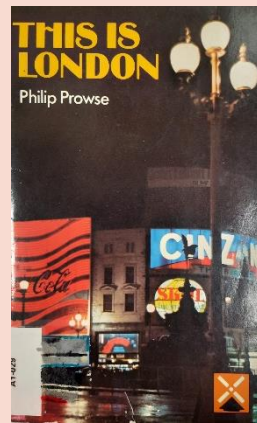
Akinyemi, Rowena. *The Witches of Pendle*. Oxford University Press, 2000.

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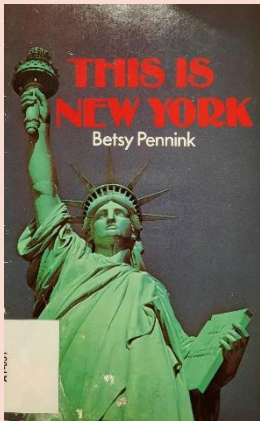
Beatty, Ken. *Theseus and the Minotaur*. Pearson Education, 2007.

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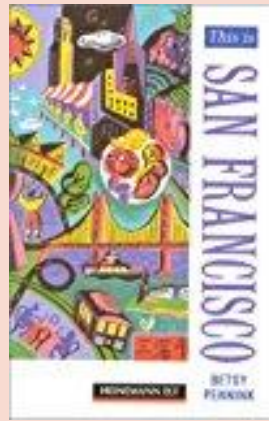
Prowse, Philip. *This Is London*. 1st ed., repr. ed., Heinemann, 1986.

A1-029



Pennink, Betsy. *This Is New York*. 1st pub., repr. ed., Heinemann, 1987.

A1-031



Pennink, Betsy. *This Is San Francisco*. 1st pub., 3th. rep. ed., Heinemann Educational Books, 1992.

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